

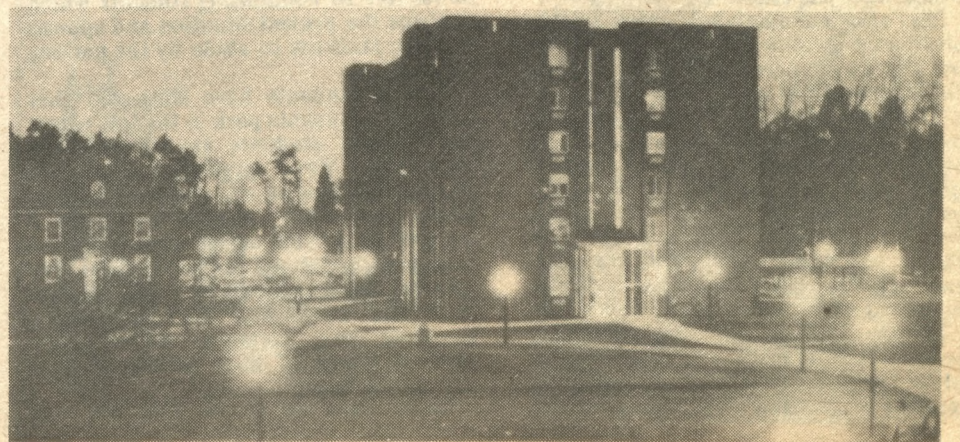
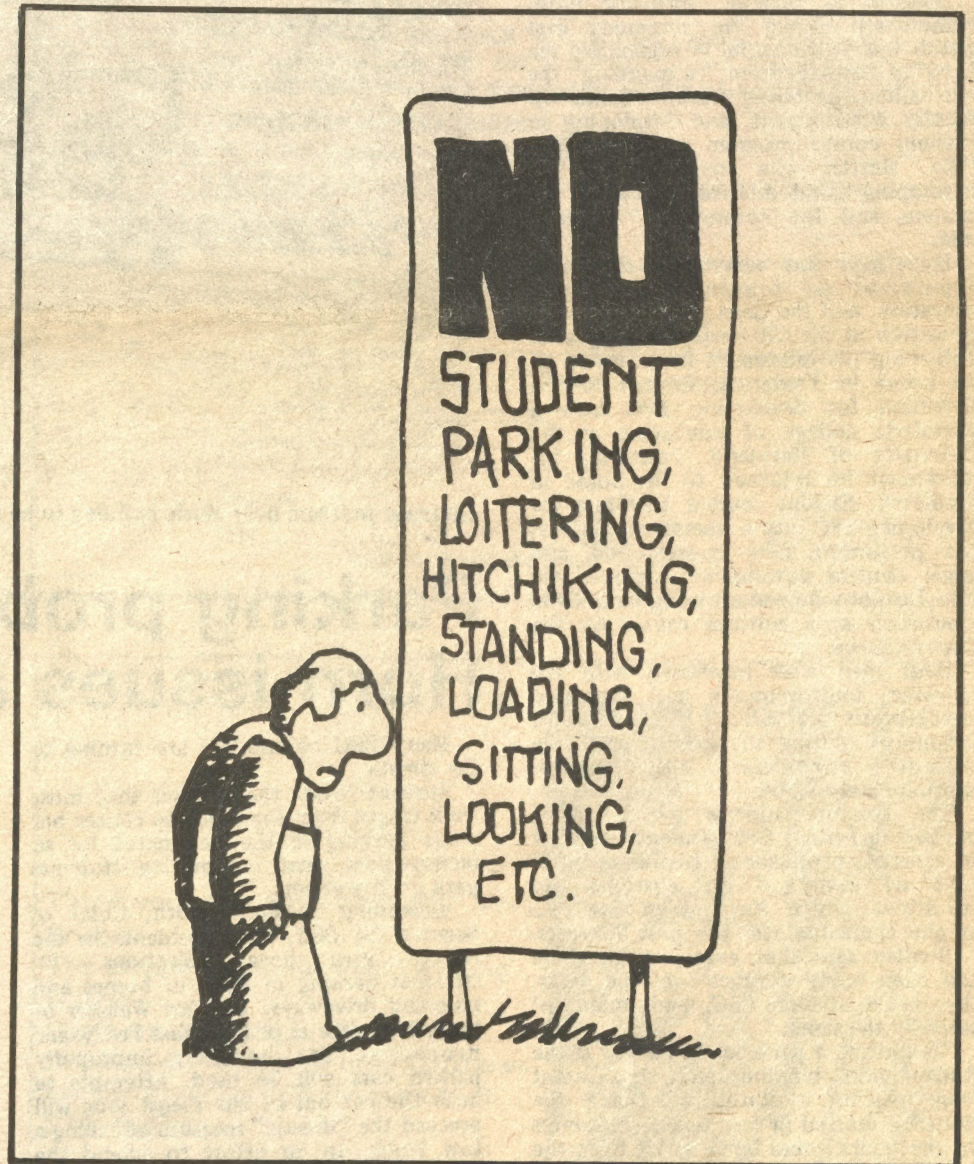
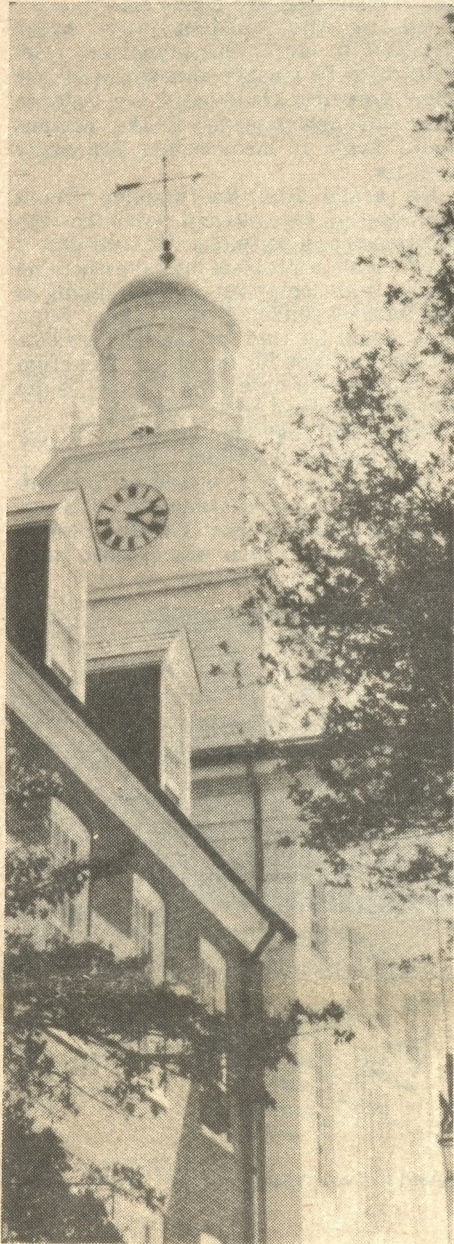
Salisbury State Flyer

Vol. III No. 1 Salisbury State College, Salisbury, Md. 21801 September 23, 1975

1925



1975





Following the convocation a reception was held by the college for Dr. Devilbiss and Dr. Smith in SSC's new bi-centennial garden near the north wing of Holloway Hall.

Honorary doctorates awarded at convocation

BY WAYNE NOBLE

In a special commemorative convocation celebrating SSC's 50 year history Sept. 11, honorary doctor of law degrees were presented to W. Douglass Smith and David W. Devilbiss, two former presidents of SSC. Dr. Smith served as president from 1968 to 1970 and Devilbiss from 1955 to 1968.

After leaving SSC in 1968, Smith returned to South Carolina and became the founding president of Francis Marion College. This school was the first new state college to be built within South Carolina this century.

Thomas L. Erskine, academic dean, commented during the ceremony that Smith was instrumental in organizing the faculty conference, expanding the curriculum, acquiring research funds for faculty development, and developing an evening course program while at SSC. "Dr. Smith was instrumental in developing good relations between the campus and the community," Erskine said.

Devilbiss has served as the state supervisor of teacher and higher education, and the dean of the college of education at the University of Maryland. Following his retirement he returned to his home in Frederick. Erskine lauded Devilbiss for developing SSC into a liberal arts college of education at the University of Maryland. Following his retirement he returned to his home in Frederick. Erskine lauded Devilbiss for developing SSC into a liberal arts college, for promoting new construction and larger student enrollment. Erskine said that Devilbiss helped to bring to SSC its reputation as a cultural center on the Eastern Shore.

Both men were impressed with the physical improvements and increased enrollment at SSC. Dr. Crawford announced during the convocation the college's enrollment this year of approximately 3,700.

The keynote address by Sylvia S. Bradley, a former SSC student and now an assistant professor of history at SSC, told of many of the customs and traditions which have given SSC its unique character over the past 50 years. Bradley said that even though there had been many changes over the years, the students of SSC had remained basically the same.

"Is putting a park bench on top if the student union building really so different from placing a statue of Diana the Huntress dressed in fashionable bloomers on the court house lawn, apart from the fact that 30 years elapsed between the two events," she asked.

She also enumerated some of the rules and regulations of the college in its first years to the crowd of approximately 600. A dress code required girls who lived in Holloway Hall to wear a coat over slacks or shorts when they appeared on the first floor. Freshman had to turn their lights out at 10 p.m. until they had "proved themselves worthy" to stay up until 11 p.m. The first principal, Dr. William J. Holloway, had the student body over for dinner every time a student had a birthday.

Bradley told of the two competing societies of SSC in the early years which helped shape many of its traditions. They were the Bagleans, with a bulldog mascot,

and the Carheans, with a chicken as its mascot.

The two societies competed in spelling bees, debating, storytelling, drama, musical reviews, and sports, according to Bradley.

In conclusion, Bradley said that even though there have been many changes over SSC's first 50 years, it is still committed to serving the educational needs to the total person today just as it was in the beginning."



Drainage problem near Music building to be relieved in two years.

Parking problems flare; Horn issues appeal

Many SSC commuters are turning to the streets.

Students claim the distance they must walk to get from their cars to classes has made parking in the designated lot so inconvenient that commuting students park on city streets.

According to John Horn, Chief of Security at SSC, irate residents in the college area have objections to students parking in front of homes and blocking driveways. Lt. Carl Webster of the city police explained that last year's procedure for handling improperly parked cars will be used. Attempts to push the car out of the illegal zone will precede the "drastic" measure of calling a tow truck. In an effort to amend the situation, Horn has circulated a newsletter to commuting students which explains the present situation and appeals to these students to abide by the parking regulations.

Several students have suggested that commuter students park in the lots where the resident students are now leaving their cars. When presented with this possible solution to the distance problem Horn said, "Why should we move a student away from dorms where they live nine months out of the year? That way you are penalizing the resident student and the commuter isn't benefitting because the distances between the farthest points of both parking lots are not that different."

Horn went on to say that last year

New student center needed for Fall '76

Alternative plans are now being sought for a new college student center after funds were denied by the legislature last May.

Dave B. Ganoe, college center director, said last week that college officials were desperately seeking alternative plans. A student union building for the 1976-7 year will be needed since the present one will be converted to a dining hall.

Among the choices now being investigated are a pre-fabricated steel building to be located somewhere on the Allen property. Ganoe said the distance from the mainstream of the campus would make it inconvenient for many students.

He added that the building would eventually be turned over to the maintenance department. He said that it might create a problem later on when the change from temporary union building to maintenance building was made. State funds could be used for the maintenance building but not for the union. Therefore the state would have to give repay to the college for the use of the buildings.

Ganoe said that the idea was given low priority to solve next year's dilemma. Another alternative would be to locate a pre-fabricated structure between Blackwell Library and Caruthers Hall, where the new union was to have been

located. He said that eventually the structure could be covered with brick but that the present architectural design, by Rogers and Vaeth, Inc., would have to be scrapped.

Ganoe said that some type of steel structure would be the only possible solution to have a union building ready for next fall.

A third option would be to raise student fees for the upcoming year. Ganoe said, however, that this would be highly unlikely.

Renovation on the present building will begin on the southeast corner this October. This spring all storage rooms and facilities will be renovated. Ganoe said neither project will affect union activities or students this year.

This summer the interior will be converted into a large dining hall. The present dining hall is designed to feed 650 but is feeding 1500.

Ganoe emphasized the importance of a college center as the cultural and recreational mainstream of the campus community. He said he invited student feedback on the alternatives to the upcoming problems.

Also, the Student Government Association is asking local senators and representatives for help in solving next year's dilemma.

UMES-SSC seek closer co-op

BY MELANIE COOK

"I see the Lower Shore Post-secondary Educational System as being superior to that in any part of the state, simply because of the resources available at UMES and SSC and the excellent cooperation between the two schools," Dr. William Hytche, chancellor of UMES said last week.

Hytche said he talked with SSC President Norman C. Crawford, Jr. about even starting classes on the hour at one school and on the half-hour at the other school to allow the students travelling time between the two schools.

Hytche said that UMES has some courses such as agriculture, industrial education, home economics, building construction, and AFROTC, which aren't available at SSC. He added that the courses will be listed in the SSC Catalog in the future.

Hytche praised the economics, geography, theatre, and elementary education courses at SSC, adding that many UMES students take their general education courses at UMES and go to SSC for the previously mentioned professional courses. He added that not many SSC students inquire about courses at UMES. "We want them to come here," he said. "President Crawford and I have the same ideas and I know we can cooperate," Hytche concluded.

SSC and UMES, in joint effort have become the first institutions in Maryland to offer college credit to high school seniors to be counted toward college graduation, according to SSC officials.

The Advanced Placement Program's first year produced approximately 660 credit hours and involved about 200 students in Wicomico and Worcester Counties.

Five coordinators at SSC and 4 at UMES assisted in the program which in some cases enables the student to graduate from college in 3 years. The students study in their high school classrooms under the direction of high school instructors. The college coordinators assist the teachers with course materials and exams.

Among the courses taken are: general chemistry, history of world civilizations, calculus, general biology, English composition and English literature.

Credits are transferable to all Maryland public colleges, as well as many private colleges and universities, saving the students both time and money.

For 10 years

SSC reaccredited; \$400,000 required

BY WAYNE NOBLE

SSC's accreditation has been reaffirmed for a 10 year period by the Middle States Association of Colleges and Secondary Schools, according to President Crawford. Notice of SSC's reaccreditation was received by Crawford in late May following a vote of the commission.

Crawford said that he was disappointed that the report did not deal with SSC policies such as non-punitive grading, teaching techniques, non-traditional education, and the adult education program. However he said that he was "happy with the overall result of the report in that it secured \$400,000 in emergency funds for SSC."

The report from the commission said that almost all the primary deficiencies identified at SSC were directly or indirectly attributable to the limited financial resources of the college. The report continued: "The steady decline in general fund support of the institution since fiscal 1972 has taken its toll and is a grave concern of the evaluation committee. The institution is understaffed and underfunded in most all areas of instructional support." The committee said that it was obvious this condition will result in deterioration of the institution's ability to assure quality educational services. It recommended that the State Board of Trustees and the State give immediate attention to the situation.

The report also said that it was "interesting to note that estimated educational costs per full time equivalent student for 1975-76 in Maryland, ranged from a high of \$2,469 at Bowie to \$1,539 at SSC, and that the state's support per student over the last five years has been steadily declining at SSC. During the same five year period the student body has doubled."

Crawford shared copies of the report with the State Board of Trustees and the trustees recommended an emergency supplement for the coming fiscal year. State Senator E. Homer White, Jr. met directly with Governor Mandel to discuss the SSC crisis, according to Crawford. Crawford said: Without the timely intercession of Senator White and the State Board of Trustees for Mandel's approval of the transfer of \$400,000 in emergency funds, I believe that Middle States would not have reapproved our accreditation."

The report found that the following deficiencies in the areas of underfunding, communication, and academic programs. Underfunding:

1. The instructional resource funding for SSC is weak.
2. Faculty pay is relatively low with relatively heavy course loads.
3. The computer center is understaffed.
4. The library is underfunded, short of personnel and resource material.

Communication:

1. There should be a better line of communication between students and the administration.
2. College staff meetings are too infrequent.
3. More student involvement is needed in committees such as the welfare, Academic Freedom, Tenure, Faculty Hearing, and the Faculty Mediation Committee.
4. Student government is especially weak. Some changes in the SGA constitution are needed.

Academic Programs:

1. Grading seems to be generally high with the lack of standard achievement.
2. Admissions policies for SSC are lenient.

Roop inquires rising fees

Instead of raising tuition cost for this school year, SSC administration chose to tack \$30.00 on to the curriculum fee, causing one student, Harry R. Roop to openly question the expenditures of this fee.

On August 5, in a letter directed to Dr. Norman Crawford, Jr., President of SSC, Roop asked for a justification of the increase and a "Breakdown of the expenditures of the curriculum fee," either by a school official or a printed statement in the Flyer.

The 1975-76 SSC catalog states that the curriculum fee is used for classroom supplies and "instructional support." The fee is now \$270.00 per school year and Roop could not understand where that amount of money per student was being spent.

During a recent interview, Gordon H. Howatt, Jr., SSC Director of Business and Financial Affairs, explained that the curriculum fee is used for classroom supplies, part-time student jobs, grant programs, and expenses that state funds cannot cover.

(Continued on page 7)

\$33,500,000

UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS

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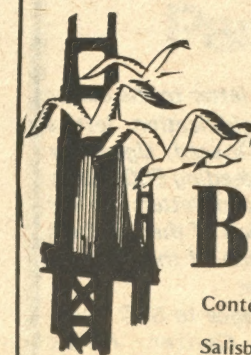
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Viewpoint

SGA: Where's the money gone?

BY TIM RAGAN

To start the year off right let's attack the age old subject of student apathy. I am sure all of us are completely and totally bored with this entire subject, but bare with me and allow me to explain.

I maintain that most students do not have the "don't give a damn" attitude, but are merely uninformed. Take for instance, the Student Government Association; is it a possibility that it has been so long since that organization performed its intended function, we have forgotten what its purpose is?

The 1975-76 Student Handbook defines the SGA as, "The major student organization on the campus is the SGA, which supports and finances the major interest groups of the students. It is the official representative agency of the student body and every full-time student, who by the payment of his Student Agency Fee, becomes a member. The Student Activity Fee entitles each member to receive copies of the campus publications and free admission to many campus events sponsored by an SGA organization."

Comparing last year's SGA Executive Council with this year's, naturally assuming that the previous ones were far from perfect also, we see varied differences in procedures. As a point of information may I remind you that the Student Activities Fee is the sole source of revenue for the SGA. They are endowed with the responsibility of allocating these monies to its cooperating agencies, (i.e., yearbook, radio station, CCPB, newspaper, etc.).

Past regimes have chosen to go the percentage route in money allocation. Of the total budget, 50 percent was given to the College Center Program Board, 30 percent to Communications Advisory Board (e.g., yearbook newspaper, etc.), 15 percent was left in the SGA Operating Fund and 5 percent in the SGA Cushion Fund.

This method makes allowances for any increases or decreases in the total Student Activities Fees. Thusly, if the activities fees increase, each agency is given a proportionate share of the increase and likewise with a reduction.

But, this year's SGA Executive Council chose to totally ignore

this method, permitting the funds to be arbitrarily assigned to whomever the Council felt worthy. As you can see by the table below there was an overall increase in the Student Activities Fees from previous years, with some organizations not even given an inflationary increase.

	1974-75	1975-76
Total Activities Fees	69,810	75,000
College Center Program Board	33,000	40,000
SGA Operating Account	12,137	12,000*
SGA Cushion Fund	3,300	12,100*
Communications Advisory Board		
WSSC - radio station	6,317	6,000
SSC Flyer - Newspaper	5,140	6,000
Evergreen - yearbook	6,968	8,400
SCARAB - Literary Magazine	2,949	2,500

* not divided yet

Some agencies were told "if everything goes well the 1st semester, maybe you can petition for additional funds." In my opinion this is very demeaning for people with only minor experience in the production of these services to make a judgement as to the effectiveness and quality of these student services. I do think I have support in saying that these organizations have proved their effectiveness in the past.

At the date of this writing, no SGA agency has been officially informed of the amount of funds allocated to them for operations. Last year, on Sept. 5, 1974, the 2nd day of the academic year, the agency treasurers were called to meet and they were informed of their allotment. Of course this had to be ratified by the SGA General Board. Minutes of last year show that the first SGA General Board Meeting was held on Sept. 16, 1974 and again at this date, there has been no mention of plans for a General Board Meeting.

If SGA Executive Councils, wander further from the rules, works a little slower, and a bit more hap-hazardly, some students may never realize why the SGA exists.



spend on another expenditure?

Would it be possible to publish a breakdown of the expenditures of the Curriculum Fee? If this suggestion is infeasible, could someone explain to me how this Curriculum Fee is spent?

By Harry R. Roop

Dear Mr. Roop:

Dr. Crawford has referred your letter of August 5, 1975 concerning the Curriculum Fee increase to me for response to your questions. You are certainly correct that the curriculum materials fee is not wholly spent for classroom supplies. In addition to supplies, the funds are expended for part-time student help, travel, equipment, a share of fringe benefits, communication and many other items. Without going into an extremely lengthy discussion of expenditures, I would like to invite you to visit my office to discuss the college budgeting and expenditure process. I am sure that I can answer all your questions on college revenues and expenditures at that time.

Your question of chalk and eraser supplies comes as a surprise since your letter is the first indication on any shortage in the classroom. The Central Stores department provides such supplies to each academic department and to our housekeeping personnel as a safeguard against such shortage. As many of the faculty will vouch, I personally visit all faculty several times each semester to determine if they have any classroom, office or other academic needs to support the instruction program. If this problem re-occurs this fall, I would appreciate your advising me so the situation can be immediately corrected.

A detail list of curriculum fee expenditures would certainly be much too lengthy to publish in the campus newspaper. However, last years expenditures could be itemized in two broad categories of expense. I should caution however, that the category of expenses from the curriculum fee varies from year to year since we do not specifically identify each dollar of expenditure with each dollar of a specific type of revenue. We can certainly discuss your request when you visit. I should also comment that we offered to provide any financial data to the campus newspaper for the past several years and they have done articles on some specific areas like room and board, etc. I also meet with the Student Government Association each year for a "financial briefing" and to answer any questions they have concerning the College. I stand ready to provide any data I can to any student or group of students who are interested or have questions.

If this Curriculum Fee was \$190 per student last year or \$427,500 totaled and the Fee was used for supplies and materials for the classroom, why did it appear that hardly any classroom was supplied with chalk or erasers? Not only have the students commented on this observance but the instructors have been known to hoard supplies for fear of having none in the classroom.

When considering these facts of approximately \$500,000 for classroom supplies and under supplied classrooms—I must question the expenditures of the Curriculum Fee by Salisbury State College. Is this Fee used just for supplies or is part of the Fee scheduled to be

JAWS

Who's Coming to Dinner?

BY TOM MARKOS

"Guess who's coming to dinner?" No, this time it's a Great White—a twenty-four foot Great White killer shark, who is fed by the community of Amity in director Steven Spielberg's latest production, "Jaws." Set in the once tranquil-now frenzied ocean resort area, the film is charged with periods of rash emotionalism and unadulterated raw suspense.

What begins as a carefree nighttime swim ends as a vicious rendezvous with death when a teenage skinny-dipper becomes the first victim to fall prey to the appetite of the Great White. Violent and realistically vivid, the death scene is an exercise in diligent self-control. Without all the usual special effects devices, Spielberg creates his horror and suspense through excellent editing and an especially powerful sound track.

Intelligently adapted from Peter Benchley's insipidly moralistic novel, "Jaws" refuses to offend the viewer with an unmitigated repetition of bloody gore, but mixes in scenes where the terror is shown only in the panic stricken faces of the victims. With a penchant for satisfying the audience's seemingly insatiable appetite for heart-stopping shock, Spielberg repeatedly catches the viewer off-guard as the aquatic antagonist goes about his gluttonous affairs.

Most of the film's success relies upon the realistic effects created through well-handled editing and particularly effective camera placement, but there is also some fine acting to be seen among the more predominantly mediocre characterizations.

Roy Scheider, veteran of films such as "The French Connection" and "The Seven Ups," only achieves a passing grade in his portrayal of police chief Brodway. Scheider underacts—causing him to be nearly ineffective as the forth-right,

rational man he attempts to portray. His wishy-washy performance takes a third place position to that of Dreyfuss or Shaw because he neither appeals to our sympathy nor inspires our admiration when he is confronted with the local economic and political wheeling-dealing.

Sinking with Scheider is Richard Dreyfuss, whose portrayal of the young ichthyologist, Hooper, is refreshing as it bounds with enthusiasm, but the role lacks the believability necessary to obscure serious defects in his acting. He comes across more as a cheap comedian than a capable shark expert.

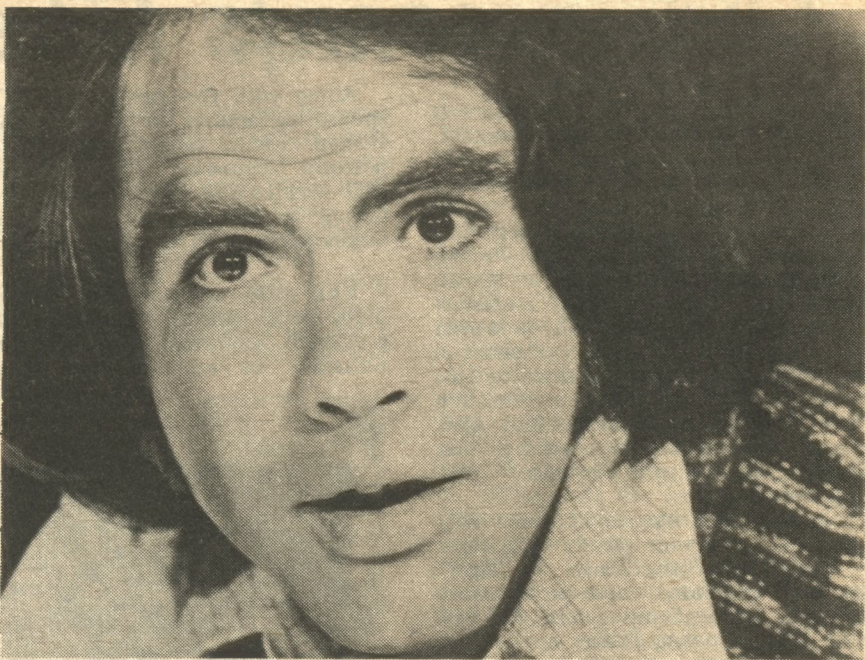
Other than the shark, the only credible performance in the film is accomplished by Robert Shaw (Quint). A drunken, feless but pathological shark killer, Shaw skillfully captures the eccentricities of a man who has devoted his life to ridding the resort of the beasts. His hatred of sharks stems from a wartime experience in which his fellow servicemen were attacked and devoured by sharks.

Realistic, well-paced and utterly shocking with its truly dynamite ending, "Jaws" is a film that surely guarantees to keep Spielberg financially afloat for years to come.

Theatre season slated

The Salisbury State Theatre began its 1975-76 bicentennial season last weekend with its original puppet production, Pinocchio and the Fire-Breathing Dragon. Along with this bright opening, SSC Theatre has two more ambitious and entertaining projects in the working for the Fall Semester.

"Godspell," a musical based on the St. Matthew version of the life of Christ, will be presented jointly by the Theatre and



Comedian Robert Klein will be appearing in Holloway Hall on Sept. 30 at 8 p.m.

Well known comedian at SSC

Robert Klein, well-known actor and comedy entertainer will be performing Tuesday September 20th, 8:00 p.m. in Holloway Hall Auditorium.

Klein's humor delves into many facets,

but he directs most of his material toward social problems and situations. In his comedy routines, he can take on anything from lunch room food to the president of a major oil company. At one point, Klein evaluated his career and decided to relate to young people. Klein is a realist who can see the candid truth in the world around him.

Klein has appeared since 1967 on such television shows as Johnny Carson, Dick Cavett, and Merv Griffin. He also appeared in four movies such as "The Owl and the Pussycat." In addition, Klein has recorded several of his comic routines.

Student and faculty tickets are free, public tickets are two-dollars. They are on sale in the College Program Board.

Underfunding: a political issue

As SSC continues in the grips of a severe financial crisis, word comes from the state that funds per full-time equivalent student will be cut again next year. SSC is funded at the lowest level of any public college in the state and its level of funding has been put in the lowest two percent nationally.

Over the last five years funding per FTE student has continually decline from \$1,636 per student to \$1,486 last year and is budgeted for \$1,279 next year, according to college officials.

At the same time we have become the fastest growing college in the state. Our student enrollment has doubled in the last five years. Declining general fund support from the state has brought about the problem of inadequate housing to keep up with student demand. Low general support is also slowing our development to a point where admissions may have to be cut back in the near

future.

It is ironical that the most efficiently operated college in the state is the least underfunded. We believe there is no justification for the Budget Bureau and the state legislature to continually cut our budgets each year.

The issue is obviously political. The political strength lies in the metropolitan areas of across the bay, where the population is greater and more political power lies in the legislature.

Now is the time for the students and faculty of SSC to stand up and make their voice heard in Annapolis. Since the issue is political, we urge the students and faculty to write your home district legislators, as well as the governor. By doing this, you will be joining the college administration and local area legislators in their efforts to improve the quality of education and campus life at SSC. (Flyer Staff Viewpoint)

Letters

Curriculum fee

In reviewing my tuition cost to Salisbury State College, I noticed that the Curriculum Fee has been increased 15 dollars per semester or 30 dollars per school year. The Salisbury State Catalog states that this fee is for supplies and materials that are used in the classroom. If this is the case, how can a college with 2250 full-time students use 495,000 dollars in classroom supplies? (2250 full-time students times \$220 per student for the Curriculum Fee).

If this Curriculum Fee was \$190 per student last year or \$427,500 totaled and the Fee was used for supplies and materials for the classroom, why did it appear that hardly any classroom was supplied with chalk or erasers? Not only have the students commented on this observance but the instructors have been known to hoard supplies for fear of having none in the classroom.

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Flyer

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Address correspondence to SSC Flyer, Box 915, College Center. Phone 546-3261, ext. 246.

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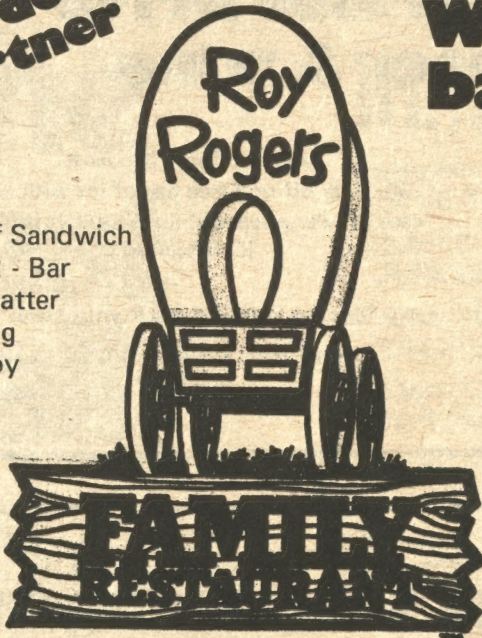
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CCPB presents 'The Great Fall'

BY KATHY WYNN

The College Center Program Board is presenting a great fall for entertainment. Films, lectures, cultural events and concerts are included in the fall line-up.

The international films are indeed excellent. "Bonaparte and the Revolution," directed by the French filmmaker, Abel Gance, will be shown October 5th. "Fellini's Roma," an Italian film appearing October 19th, is woven around the director's memory of personal experience. The mastery of director Luis Bunuel is shown in the presentation "Belle De Jour" on November 2nd. Also, Ingmar Bergman's noteworthy film "Shame" can be seen November 16th. Admission is free.

This fall the Friday night flicks offer the movie-goer a wide variety of choices. On September 26th, "Save the Tiger" stars Jack Lemmon, whose performance won him an academy award for best actor. The following Friday movie stars Robert Redford portraying a rugged mountaineer in "Jeremiah Johnson." "California Split" appearing October 10th stars acting team Eliot Gould and George Segal. Directing this film is Robert Altman, who also directed "M*A*S*H" and this year's hit film, "Nashville."

November flicks include "The French Connection" and "Sugarland Express." Winner of the Academy Award for best picture of the year, "The French Connection" stars Gene Hackman and Roy Scheider, who recently starred in "Jaws". Another "Jaws" veteran, director Steven Spielberg, directed "Sugarland Express," in which Goldie Hawn stars in her first dramatic role.

A box office hit and Academy Award Nominee, "The Last Detail" will be shown December 5th. Actor Jack Nicholson stars in a fine performance. The last fall feature, December 12th, will be "The Way We Were." Redford and Streisand combine their versatile talents in this romantic love story.

Along with the movies, the CCPB is sponsoring lectures for fall entertainment. Robert Klein, comic and actor, will perform September 30th in Holloway Hall Auditorium. We are also privileged in having Dr. Margaret Mead lecture on her numerous projects in anthropology.

For campus cultural events, a multi-media concert, "Synesthesia," will be presented November 18th. The program consists of an elaborate projection



Kevin Gardiner and Tom Weiner performed as Bassanio and Antonio respectively in The New Shakespeare Company's production of "The Merchant of Venice". The play took place Sunday on the lawn near Holloway Hall.

system, music, and poetry which combine into a brilliant art creation. A workshop preceding the show will enable the spectator to understand the technical development of the production.

In addition, two other concerts are being sponsored. October 10th, Lori Jacobs and Alex Bevan, will perform in Holloway Hall. They are contemporary musicians who perform mostly folk and light mood music. "Timberline," a rock group will also perform in concert.

TV show 'Doc' Has it a chance?

What would you call minutes of rehearsed, reused, ridiculous fluff that centers on the affairs of an octogenarian general practitioner trying to be funny? Marcus Welby might diagnose it as a terminal case. The discerning viewer would term it a feeble attempt at comedy. But CBS chose to label it "Doc."

More than the average medical series, "Doc" attempts to give the viewer a comic rendition of a feisty physician who works somewhere in the slums of New York and does so entirely on the promise of repayment. What "Doc" actually achieves is the portrayal of a cynical old fart, who resides in an atmosphere of the cutes.

"Doc" is simply another in the long line of low-budget, live-audience shows that attempt to capture and appeal to the prime-time TV addicts. Unfortunately the network is not offering them anything new or worthwhile.

"Doc" seems to be an unholy union between "The Last Angry Man" and "Father Knows Best." It is a new idea that uses old formulas and it is not believable. A doctor who provides service with a smile and does so without a charge? Hardly so. One who not only practices but lives in the slums? Incredible. A show that attempts to make this humorous? Incomprehensible.

No one should be compelled to suffer through a segment of this show. And for this reason, I take my hat off to the TV manufacturers who showed great mercy by providing an off button on each of their products.

Sea Gulls down Trenton in opener, 24-0

The SSC football team started its fall practice in mid-August in preparation for its third varsity gridiron campaign. Coach Dick Yobst and his staff of Chet Hanulak (offensive backs), Mike McGlinchey (defensive backs), Tom Korn (linebackers), Ed Vickers (offensive line), and Dick Ward (defensive line) welcomed about 110 players to camp, including 50 veterans from the 1974 football team.

This year's team will be trying to improve its 1974 record of 4-4-1. The Sea Gulls will be trying to regain the momentum of victory from the 1973 season when the team posted a first-season record of 7-0-2.

The running attack will again be one of the keys to SSC's offense. The team finished as one of the top rushing teams in the nation in 1974, ending up 12th in rushing offense in the NCAA Division III, averaging 269.6 yards per game. The Gulls led the National Association of Intercollegiate Athletics in rushing in 1973, averaging 342 yards per game.

While rushing has been SSC's forte, Coach Yobst is looking for more of a balanced attack this season. "We put a lot of emphasis on developing our passing game this spring, and we will continue to do the same, he said.

Defensively, the Sea Gulls should prove strong. The defensive line will be the least experienced of all the positions on the team, but the returning players will provide a strong nucleus. "We will be looking to develop more looks and disguises for our defenses," Yobst said. "A less stereotyped defensive will be obvious."

Salisbury went into its opening game with Trenton State a slight underdog, but

it didn't take the Sea Gulls long to show that polls and rankings don't always hold true as they blanked the Lions 24-0. "Not only did our passing game show some spark, but our defense was strong and came up with the big plays when needed," Coach Yobst commented.

Midway through the first quarter, junior fullback Levi Shade bolted through the center of the offensive line for a three-yard touchdown. His scoring play

was set up by a fumble recovery by linebacker Frank Shumaker. Junior halfback Jim Watson, the seventh leading rusher in NCAA Division III in 1974, added a second touchdown five minutes later, going 15 yards around the left end. A 27-yard touchdown reception by tight end Tom Monthley off a Dave Cooper pass all but clinched the fate of the Lions.

Senior kicking specialist Jack Young cleared all three points after touchdown and added a 46-yard field goal in the final minute of the contest.

SSC gained 237 yards on the ground, with Watson claiming 90 yards and Shade 83. Defensively, the team did a good job shutting off Trenton's running game. The Gulls allowed the Lions just 83 yards rushing in 43 carries. The defense also caused Trenton to fumble six time with four fumble recoveries going to the Gulls.

SSC lost to Glassboro State 21-14 in Saturday night's game at Glassboro. Details of the game were not available at press time.



Jim Watson, 26, scores on 15 yard rush against Trenton State, SSC won the contest 24-0.

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notes

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hustle

College Dining Hall
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September 27
October 11
November 15

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Homecoming Dance

culture

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Exhibits - 2nd floor library; Lectures Gold Rm.

fri. flicks

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October 10
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October 17
PORTNOYS COMPLAINT

October 24
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October 31
BUSTER & BILLIE

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November 11
MYRA BRECKINRIDGE

November 21
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December 5
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December 12
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Additional tennis courts opened at SSC

BY WAYNE NOBLE

SSC's \$145,000 tennis project has been completed and the six new outdoor lighted courts are now in full use. Joseph Gilbert, assistant to the president, said the courts were needed because of the increasing popularity of tennis on the SSC campus. "The college needed the courts for intercollegiate tournaments as well as for class instruction," he said. Gilbert also cited the passing of the Title IX Education Act which insists that colleges have equal physical education facilities for women as well as for men as another reason why the college built the courts.

Some students believe the new courts should not have been built and the money spent on them could have been spent on more urgent needs such as new dormitory and classroom space. Gilbert explained that the state funds spent on the new courts were part of a \$450,000 package for the relocation of athletic facilities on campus and the building of new athletic facilities.

He said that the funds had to be used specifically for physical education and could not be transferred to other areas.

Gilbert also explained the rationale behind the college letting the public use the courts. He said the cost to run the courts per week would be about \$200. The power bill would be about \$115 and the cost of having a student attendant on duty seven days a week would be \$80.

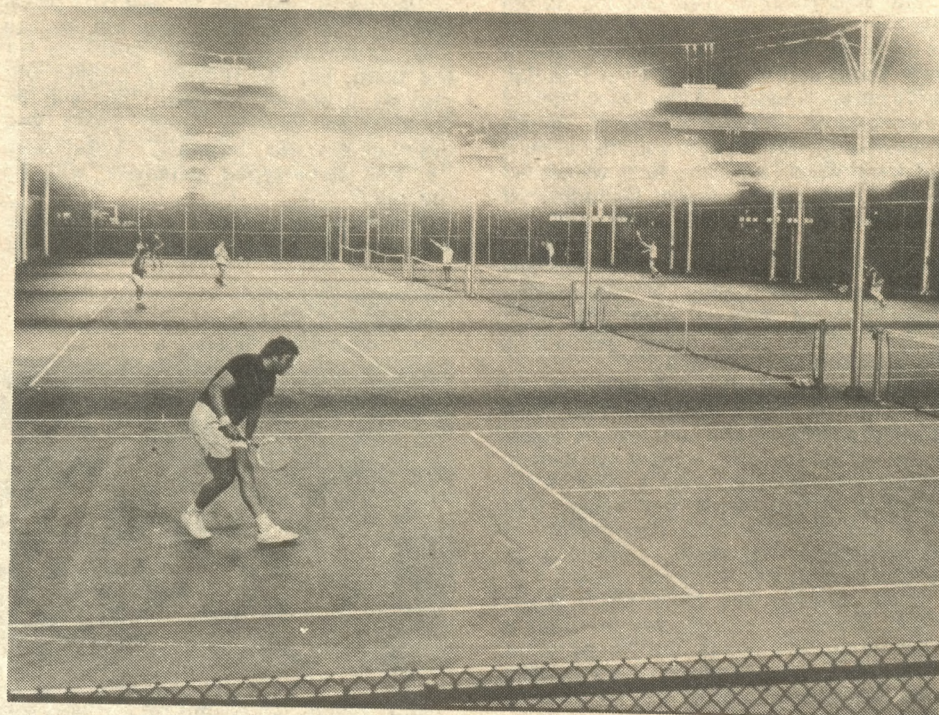
He said the "college had the choice of raising the student activity fee, charge students a court fee, or allowing the public to play for a fee to cover the costs of operating the courts." The administration felt that it was undesirable to raise the student activity fee or charge the students a court fee. The college decided to open the courts for block scheduling of 15 week periods to the community Wednesday and Thursday nights, Gilbert said.

Gilbert emphasized that students have priority scheduling every day of the week except Wed. and Thurs. evenings. All students have to do is to go to the intramural office and present their student ID card before 1 p.m. on the day they plan to play tennis.

Gilbert said that if the college got 70 percent utilization of the courts per week it could pay the operational costs. He said that any excess money received from use of the courts would be put into the intramural and recreation program of the college.

The following are the rules and regulations for SSC outdoor night tennis: Students

1. Full-time undergraduate students have priority scheduling for same day court time by presenting their ID card at the Intramural and Recreation Office in Tawes Gymnasium prior to 1:00 p.m. of that day.
2. Students may reserve one court hour for singles play or two court hours for doubles play. If at the completion of this time the court is unreserved and not in use play may continue.
3. Wednesday and Thursday evenings have been made available for block scheduling (15 week period) to the community. Any unreserved court time on these days may be reserved by



Six new outdoor lighted tennis courts near Holloway Hall have been open since the semester began. The courts are tournament rated and the first of their type in the local area. (Photo by Alastair Burton)

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students for same day scheduling. Students who reserve block time (15 week period) pay the stated court fee of \$4.00 per hour.

4. Full-time undergraduate students pay no court fee for same day scheduling. Students who reserve block time (15 week period) pay the stated court fee of \$4.00 per hour.

5. Part-time students must pay the stated court fee of \$4.00 per hour.

6. Full-time students may also reserve court time after 1:00 p.m., however, it must be noted that after 1:00 p.m. the community, faculty, and part-time students may reserve court time.

7. A court attendant will be on duty to insure that court reservations will be honored and to collect fees if applicable. 196.8. Full-time student guests must pay a pro-rated share for court time.

8. Full-time student guests must pay a pro-rated share for court time.

Faculty

1. Full-time faculty and staff may reserve same day court time by calling the office of Intramurals and Recreation at Extension 403. There is no court fee for faculty and staff making same day

reservations.

2. Play is limited to one hour for singles and two hours for doubles, however, play may continue if the court is not reserved for the following time period.

3. Faculty and staff desirous of scheduling block time (15 week period) on Wednesdays and Thursdays may do so at the stated \$4.00 per hour court fee.

4. Block time scheduling is available from 5:00 p.m. until 11:00 p.m. on Wednesdays and Thursdays only.

5. No financial obligation in the event of rain.

6. Faculty and staff spouses are also entitled to reserve court time at no charge. Children under 18 may participate, but must be in the company of a parent during court play.

7. Faculty guests must pay a pro-rated court fee.

Gilbert commented that these were a first attempt at rules and regulations and that they were not inflexible, and that changes would be made if necessary.

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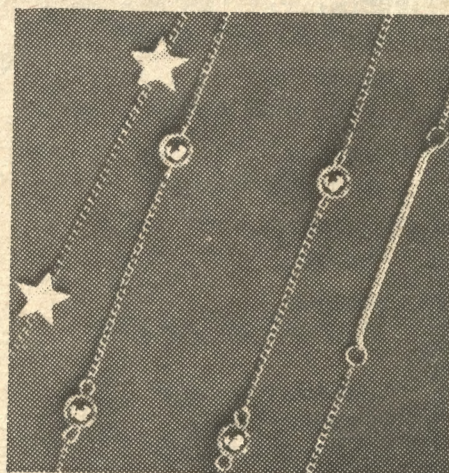
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